

~~SECRET/NOFORN~~

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

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PROJECT NUMBER: 8914-I

SESSION NUMBER: 3

DATE OF SESSION: 890421

DATE OF REPORT: 890424

START: 1420

END: 1455

METHODOLOGY: SOLO

VIEWER IDENTIFIER: 018  
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1. (S/NF/SK) MISSION: Describe the most unique aspect and function of the target site and provide an overhead sketch of the target area.
2. (S/NF/SK) VIEWER TASKING: Instructions to viewer to obtain information about the machine which produces the effect in the silvery block described in the last session.
3. (S/NF/SK) COMMENTS: Note sketch page 6. 018 has answered both requirements recommend his role in this project be considered completed.
4. EVALUATION:

HANDLE VIA SKEET CHANNELS ONLY  
SPECIAL ACCESS REQUIRED

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CLASSIFIED BY: DIA (DT)  
DECLASSIFY ON: OADR

~~SECRET~~

WORKING PAPER

Project: 89/4-T  
Date: 890421  
Viewer: 018  
Session: 03

SUMMARY OF INFORMATION:

1. A stage 6 "tracker" was made of the "machine" which produces the effect in the "silvery block" mentioned in the last session (see page 1A).

a. (#1 on the tracker page) This point was marked as the beginning of the tracker sketch. It has no special meaning.

b. (#2 on the tracker page) A thick metallic plate on one side of a "work" area. The purpose of this plate was not perceived.

c. (#3 on the tracker page) The power supply. It is enclosed in a black container.

d. (#4 on the tracker page) An enclosed box full of electronic circuitry. There was an impression that over half of this circuitry is specifically designed for accurate timing.

e. (#5 on the tracker page) The "working" space (where the silvery cube is placed to be changed. This has a smokey grey plastic cover, for the operator to watch.

f. (#6, #7 and #8 on the tracker page) There is a cylindrical apparatus on one side of the "work" area. This cylindrical apparatus is made of a front part (#6 and #7) which is a circular arrangement of bright, metallic rectangles facing outward, with sunken-in areas of a dark, maroonish-brown "waxy" material in between the rectangles. Behind this (on the opposite side from the "work" area) is a cylindrical arrangement of tubes. These tubes do not appear to be a single tube in a helix, but many

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circular tubes, side by side. There is no physical motion (i.e. rotation) to this whole apparatus.

g. (#9 on the tracker page) The area not already designated by a number appears full of wires, junky-looking equipment (appears electronic), and open spaces, allowing one to see all the way through the machine.

h. There was a general impression that many of the parts of this "machine" have covers, but that they are not used. This appears to be a type of "breadboarded" setup, "kludging" things together to make them work. This is not a machine which one buys ready-made.

i. Another impression (this one post session), was that the "work" area involves a general "field" which is somehow contained, but that the real "business" within that field is a narrow pinpoint area lined up with the center point of the cylindrical apparatus. There was the impression that this narrow pinpoint can be focused.

2. At the end of the session, the tracker page was traced onto a clean sheet to form a more presentable representation (see page 6).

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018  
1420  
21 APR  
F.S. MORT  
SOLO

P.I. NOW  
A.V. NOW

DESCRIBE THE "MACHINE"

S6: (SEE TRACKER, P. 1A.)  
S2 D A1 07

✓ 1 AOR S/S.

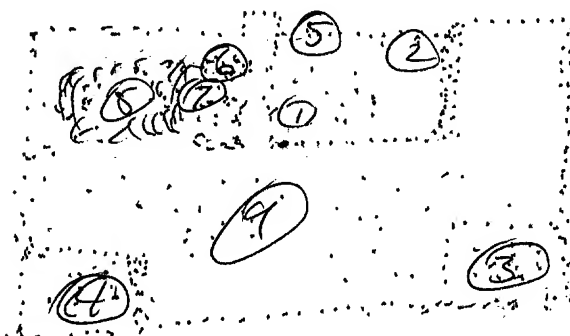
① START POINT

② THICK  
METALLIC  
HAND  
STRONG

PLATE

③ HOT  
HUM SOUND  
WARM  
DUSTY  
MAGNETIC VIBRATION  
SOLID  
BIG  
LONELY  
WARM

POWER  
~~POWER~~  
POWER SUPPLY



- |   |                        |   |                     |
|---|------------------------|---|---------------------|
| ① | START POINT OF TRACKER | ⑥ | BRIGHT PIECES       |
| ② | THICK METALLIC PIECES  | ⑦ | DARK PIECES         |
| ③ | POWER SUPPLY           | ⑧ | CIRCULAR TUBES      |
| ④ | EQUIPMENT              | ⑨ | WINGS, JUNK, "LOBS" |
| ⑤ | APPROX                 |   |                     |

56: (SEE TRACKER, P. 1A)

SL D M O T , AC N/S.

(4) BLUE  
LT. BLUE  
COOL

LIGHTS

SMALL LIGHTS

ELECTRONICS  
TUNING

CIRCUITS

ELECTRONIC EQUIPMENT

(5) CLEAN  
SMOKY DARK  
THIN

RESILIENT  
PLASTIC FOOL

PLASTIC

COVERING  
VIEWING

56 1/2 IMPRESSION OF A SMOKY-COLORED CLOTH  
PLASTIC COVER TO ALLOW SMN TO ~~SEE~~

WATCH INSIDE

(3)

S6: (SEE TRACKER, P. 1A)

S2 D M O T , AN W/S,

(6) BRIGHT  
RECTANGULAR

METALLIC

SOLID

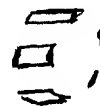
NOT VERY

AL BNC  
SURPRISE,

THIS IS REALLY INTERESTING!

S6 1/2 IMPRESSION OF A SERIES OF BRIGHT  
METALLIC PIERCES ARRANGED AROUND A  
CYLINDER!

SKETCH:



NO IMPRESSION OF WHAT'S IN BETWEEN  
THEM

(4)

S6: (SOS TRACKER, P. 1A)

SL D A1 OF F , AOR A/S.  
(IN BETWEEN)  
(BRIGHT PIECES)

(7) DARK BROWN  
MATT/SHINY  
STICKY

A/S LIKE MORTAR  
WAX COATING.

SONICALLY SUNKEN IN

S 6 1/2: IMPRESSION OF A STICKY BROWN COATING  
OVER SURF.

A/S WIRE COILS

(18)

CIRCULAR  
PARALLEL

TUBES

METALLIC  
BAND  
DULL SHINE

AOR BAK  
LIKE ALUMINUM

S 6 1/2 IMPRESSION THAT THIS IS NOT ONE SINGLE

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PARTIAL SURF. BUT MANY  
PARALLEL TUBES WHICH ENCIRCLE THE FORM, STRAIGHT.



(5)

56: (SEE TRACKER, P. 1A)

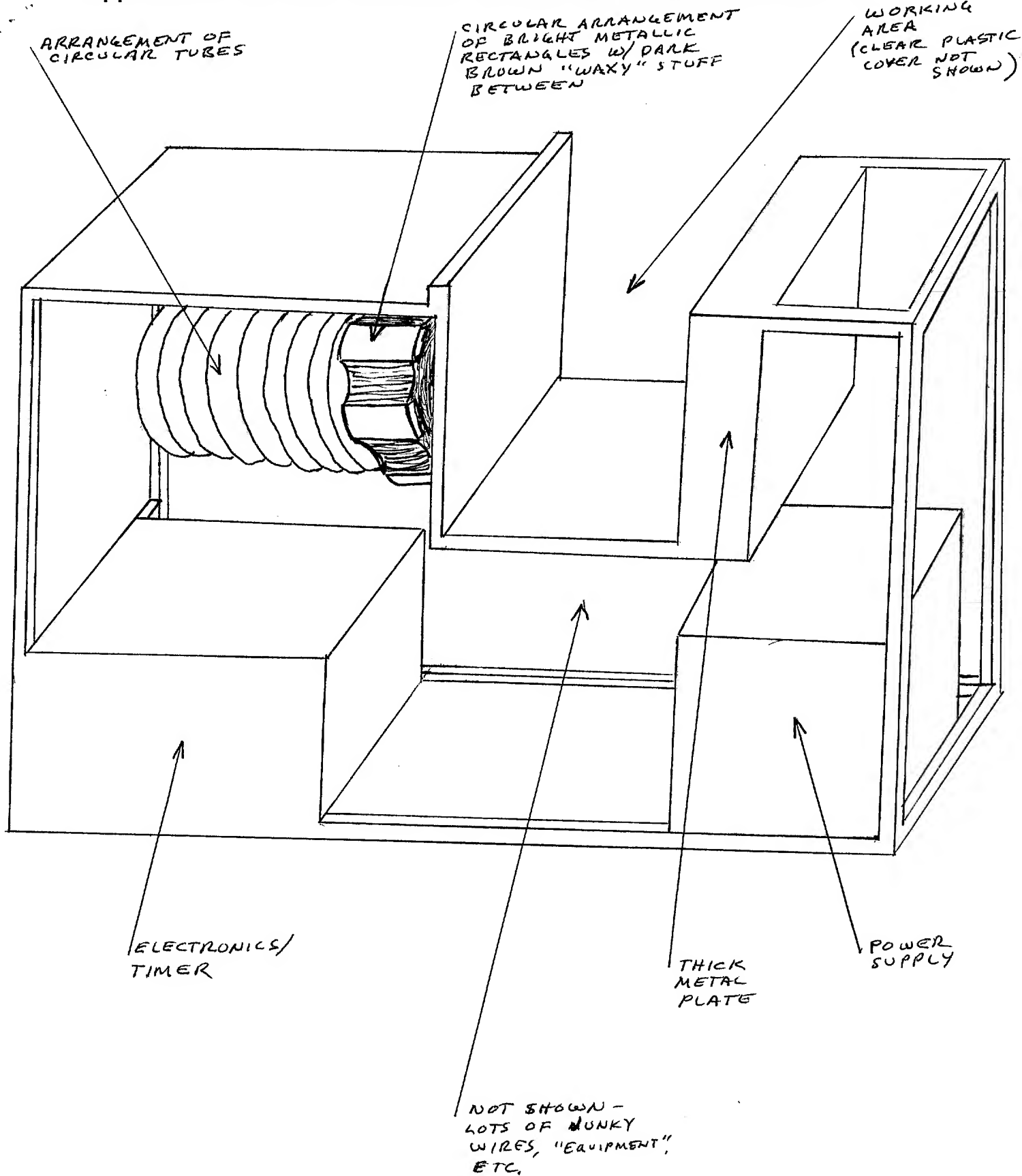
SZ D AT OT T I AD N/S.

(9)

56 1/2 PROBING THE "MACHINE," I GOT THE IMPRESSION  
THAT THERE MAY BE COVERS FOR PARTS OF THIS  
THING, BUT THEY WON'T ON IT. THE ONLY  
COVER IS THE PLASTIC ONE. LOTS OF  
OPEN SIDES + JUNKY MACHINERY SHOWING.  
WIRES - JUMBLED - "LOTS" SOME  
OPENINGS WHERE YOU CAN SEE RIGHT  
THROUGH THE WHOLE MACHINE.

SESSION END  
1455

6



SKETCH MADE FROM TRACKER  
MACHINE WHICH CREATES MATERIAL.

PROJ: 8914-I  
Viewer: 018  
Session: 3